

ADRIENNE SIRKEN
sirkenartists1@gmail.com

I. Experience

Teaching:

Private Piano Teaching and Coaching:

Princeton, N.J. and NY, NY (1989 – present)

Teach university faculty, adolescents, and children in Princeton, Boston, Washington DC, and New York, NY. Individualized, personal, approach to beginner through performing artist level. Unique style of student engagement oriented towards achieving tangible results driven by student's goals. Passionate commitment to developing the love of music in any genre, and on all levels.

Taubman Technique:

Training with Edna Golandsky, and continued study with Ilya Itin, Bob Durso and John Bloomfield. Certified in teaching the approach in 1998. Experience in retraining pianists of all levels who complain of limitations in technique and range of expression as well as students and teachers interested in learning Taubman principals for greater ease and technical freedom, and injury prevention at the piano. Jazz and classical experience. 2009 – present

Adjudicator for Piano Competitions:

New Jersey Music Teacher's Association State Competition
Steinway Society

Communication and Coaching:

Young Artist Communication Training:

Created classes to train conservatory students/young artists in effective verbal communication with audiences, interviews, and musical outreach.

- Guest lecturer for Graduate Piano Seminar classes: Juilliard School, New York
- Gijon International Piano Festival, Spain
- The Stony Brook International Piano Festival
- Sam Houston University, Texas

Classroom Teaching:

George School:

High School Teaching: Taught Introductory Arts Foundation classes; advanced International Baccalaureate Music curriculum including world music and beginning composition; prepared students for IB Exam including performance component.

Newtown, PA, and 1997 – 2003:

International Baccalaureate:

Examiner: IB Music Examiner. Read and marked musical essays, and performance exam recordings for Northern Hemisphere IB candidates.
2001- 2008

American Boychoir School:

Music theory teacher: fulltime. Taught basic music theory to members of a professional boy choir Princeton, NJ 1987- 1989

Professional Music Presenting and Producing

Director: Golandsky Institute International Piano Festival at Princeton University
Brought the Summer Institute to Princeton University in 2003, where it continues to be a yearly Summer Festival.
Curator of the series of jazz and classical concerts presented at each summer at Princeton University

- **Artist Liason:** handles artist bookings, fee negotiations, booking master classes, lectures, and organizing panel discussions.
- **Producer:** creating programming ideas, funding, artistic admin.
- **Box office:** supervise box office: sales, ticket prices, comps, web marketing.
- **Public relations:** Princeton liason to establish the Golandsky Institute at Princeton.
- **Schedule artist** interviews on radio, in print media such, and blogs
- **Prepare artsists** for interviews with radio, print, and online press;
- **Give Interviews** and previews of Festival to facilitate public presence in the Princeton Community, including at fund raising events, chamber of commerce, senior communities and at arts conferences including Chamber Music America, and Arts Reach, and on public and private radio station.
- **Audience development:** Launched successful campaign resulting in 55% increase in audience attendance through creative use of advertising including social media.
- **Publicity:** write press releases, supervise social media texts, Festival eblast,
- **Press:** established local and national press relationships; Coordinate and write all publicity, press, text for concert descriptions and other publicity
- **Advertisements:** write copy, coordinate ads and work with graphic designer
- **Fund Raising: Development:** Cultivated individual donors for concert sponsorships

DC: Teaching Artist Residency: Private/Public HS:

- Partnered with Carnegie Hall, ACJW to present an educational interactive performance and recital program for the entire Sidwell Friends School Upper School Community

- Created a partnership with students at *The Duke Ellington School of the Performing Arts*, Washington, D.C.

Performing Arts Consulting:

Commissioning New Music:

Co-commissioned solo piano work by Pulitzer prize winning composer Yehudi Wyner,
Meet the Composer grant awarded July 2011
Premiered on July 13, 2012, Princeton University

Personal Artist Career Coach and Producer:

- Recording Production: Created Budget, assembled recording engineer team and secured funding for 2-record set on vinyl of Debussy Preludes at the Academy of Arts and Letters
- Administrative coaching on job applications, assembling quality resumes
- Writing authentic Artist Bios
- Managing social media presence, wikipedia
- Production of demo recording, photographs,
- Development: consulting on contacting individual patrons, grant applications, funding campaigns
- Work with artist and designer on creation and management of website

New Jersey Opera Theater:

Development Associate

IV. Education:

New England Conservatory

MM Piano Performance
Studies with Leonard Shure

Barnard College of Columbia University

BA, Distinction in Music

Sidwell Friends School

Washington D.C., **diploma**

Peabody Conservatory

Undergraduate Studies in the class of Leon Fleisher

Catholic University

DMA candidate, ABD Studies with Bela Nagy and Tomas Mastroianni

Chamber Music Study:

- NEC: Eugene Lehner, Benjamin Zander, Leonard Shure, Larry Loesser, Colin Carr, Lynn Harrell
- Columbia University: Julius Levine
- Tanglewood Music Center BUTI
- Banff Music Center: Menachem Pressler

Piano Training:

- Ylida Novik: Washington DC,
- Maria Curcio: London
- Leon Fleisher: Peabody Conservatory
- Leonard Shure: New England Conservatory
- Edna Golandsky: Taubman Training : New York.

PERFORMANCES:

- Soloist with orchestras including: The National Symphony Orchestra, and the Baltimore Symphony Orchestra under Maestro Sergio Commissiona
- Solo recitals in China and the USA
- Chamber music concerts at Banff, Gardner Museum, The Hyde Collection, Lisner Auditorium, Wash. DC, Williams College, Tanglewood BUTI, Harvard University, Catholic University of America.

References: available upon request

Scott Burnam Scheide Professor of Music History,
Woolworth Center, Princeton University
Princeton, NJ 08544

Julian Martin, Professor of Piano Performance
The Juilliard School
New York, New York

Edna Golandsky
Artistic Director, the Golandsky Institute
New York, New York

Ilya Itin, Professor of Piano Musashino Academy, Tokyo
Leeds Gold Medalist, Concert pianist

Kathryn Brake
Performing artist/teacher
Washington DC